



ART: CAROLYN DALTON AND SCOTT KENNEDY

**CONFUSION PRESENTS
IN ASSOCIATION WITH THE STILYAGI AIR CORP
A BRIAN DECKER AND COMPANY PRODUCTION
"THIS CONFUSION HAS NOT YET BEEN RATED"**

**GUEST STARRING TOM SMITH LISA GARRISON-
RAGSDALE PAOLO BACIGALUPI PETER V BRETT
CHERIE PRIEST AND AUBREY DE GREY**



confusion.stilyagi.org

Troy Marriott
April 29 - May 1 2011

Penguicon

The
Convention
Which Becomes
a New Genre
Itself

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Altman

THIS CON FUSION IS NOT YET RATED

SOME MATERIAL MAY BE INAPPROPRIATE FOR SMALL IMAGINATIONS

MARRIOTT TROY, MICHIGAN,
JANUARY 21-23, 2011.
THE ANN ARBOR SCIENCE
FICTION ASSOCIATION AND
THE STILYAGI AIR CORPS
PROUDLY PRESENT OUR
THIRTY-SEVENTH ANNUAL
CONVENTION OF SCIENCE
FICTION AND FANTASY.

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OPS

Operations (Ops) is the 24 hour nerve center of the convention. Ops will have a lost-and-found, bulletin board for leaving messages, and is the place to register once registration closes. If you need directions or any other ConFusion info, stop on in and say hello to Bob Brodis or any of our other Ops staff members. §

PARTIES

Many groups throw room parties at ConFusion on Friday and Saturday nights. They aren't official conven-

tion functions, but they are a lot of fun -- and we do offer a prize for the best one, as picked by our secret panel of spies judges! Here's what you need to know about room parties:

- If you're hosting one:
 - your room needs to be on a party floor (floors 15-17)
 - you can advertise your party with fliers in various places, but check with Operations to see if you have to use special tape
 - if you want to be part of the competition and haven't already registered, let Operations know so they can pass the information on and thou shalt be judged (to qualify, your party has to be open to all attendees, and as a practical matter also has to run all evening for at least one night -- parties that only run for three hours may not get a visit)
 - it is your responsibility to follow state and local laws on alcohol and controlled substances, and to avoid entanglements with hotel security or, worse yet, law enforcement
- If you're looking for parties to attend:
 - check the elevators and other public areas for flyers
 - cruise the party floors (15-17) for less well-advertised parties §

DEALERS

The Dealer's Room, which can be found in Salon A, B, C, and D, is chock full of delights and goodies for everyone of all ages to delight all of your senses. I know we all say, "I don't have any extra money", "Money's tight right now", but I'm sure your wallet has a few dollars hiding in it for that special something and that is what we've tried to delight your senses with here this weekend.

Food and drinks are only allowed in the room for the dealers' personal use behind their tables. (We have to feed them or they turn into gremlins or something after midnight!)

The hours for your spending pleasure are Friday 4pm to 8pm, Saturday 10am to 6pm, and Sunday 10am to 3pm. So come on in and buy some of the wonderful things that our special dealers have brought for you. §

ART SHOW

The art show can be found in the Athens room and will be filled with art created by artists working in the science-fiction and fantasy mediums. We will be displaying art from Erika McGuinness, Peri Charlifu, Thomas Straub and more. Our operating hours are Fri. 6pm to 10pm, Saturday 10am to 6pm, Sunday 10am to 3pm. Check the room for our rules! §

We ask that you wear your con badge at all times. Please remember that a con badge will be required for entry to all convention functions, to include the ConSuite, Dealer's Room, and all panels. A badge is only recognized if it has a number and is registered to you. Please do not lend your badge to anyone, as it will result in both the lender and the borrower being ejected from the convention.

Please notify us in Operations if you have any problems or concerns. We can only fix what we are told is broken, and the Operations desk (the coatroom across from the ballrooms on the main floor) is staffed 24 hours to take care of your needs. Additionally, you will be able to call the front desk and ask to be transferred to Ops.

The ConFusion Convention Committee reserves the right to expel any attendee without a refund should they forget the common sense rules of respect, tolerance, and peaceful conditions for others attending the convention. Should you wish to contest your unreasonable expulsion, you can do so by sending your complaint, in writing, to plead your case. All attendees are invited to attend the "What Did We Do Right, and What Can We Do Better" session on Sunday to tell us what you liked and did not like. The panel is typically at 3PM in Dennison I/II, but please check your schedule book for the most up-to-date information.

Most importantly, have fun. Please enjoy your time and do what you can to make the time that others spend at your con more enjoyable. With that in mind, here are a few less-than-obvious (and in some cases all-too-obvious) rules:

ALCOHOL:

Michigan's minimum drinking age is 21. This is not a guideline, but a law, so please don't expect to be made an exception and please recognize that we will ask to see ID before serving. We also reserve the right to stop serving anyone who appears to have overindulged. It is our job to help provide fun, but it is our job to help provide safety too; we appreciate your help in doing both.

If you are sharing your personal stash of alcoholic beverages, whether at a room party or while wandering about, please ensure that all recipients are of age. Anybody (or party) found allowing minors to consume alcoholic beverages will be immediately shut down. No warnings, no exceptions.

If you do consume, please do not drive. Michigan has very strict laws and a .08 BAC limit. If you have been drinking, and you need to be someplace, please contact Operations and they will do whatever is in their power to ensure that you do not have to drive while intoxicated. Please, please, do not drink and drive.

CONTROLLED & ILLEGAL SUBSTANCES:

Regardless of your personal views, drugs are illegal in Michigan. Medicinal marijuana notwithstanding, you know what could get you busted. So do we. So do the authorities. Please do us all a favor and just don't partake.

WEAPONS AND REPLICAS WEAPONS:

Officially, if it looks like a real firearm, it is a real firearm, so real or realistic firearms are NOT permitted at the con, regardless of status. Peace-bonding, disassembly, or lack of functionality do not change this. Absolutely no real or realistic fire-

arms. All other weapons should be brought to Operations to get a red yarn mark indicating that your weapon is peace-bonded—that you will not draw or wield your weapon. No weapons—sword, staff, martial arts device, or whatever—should be used in any fighting, mock or otherwise, or brandished in any way short of posing for a photograph. Violators of this policy will be asked ejected from the convention.

BDSM & PUBLIC "LEWDNESS":

Many fans enjoy this opportunity to flaunt their leather, lace, PVC, duct-tape, and other costuming choices, often with very skin-presenting results. Please keep in mind, though, that "Safe, Sane, and Consensual" includes bystanders and other convention members. Please adhere to the legal regulations covering nudity and cover the essential "bits" while in the public areas. Also, no BDSM equipment should be demonstrated in those public areas, so we ask that you get your whips, floggers, cats 'o nine-tails, crops and other implements of BDSM fun peace-bonded with purple yarn. What you do with them in your own room is your own business, but please be aware that other con-goers did not consent to see you flogging your partner in the hallway.

Please also be aware that the age of consent is 16. We all know what 15 will get you...

INTERNAL ALCOHOL POLICY

Michigan State Law dictates that only those of legal drinking age (21) with a valid, government issued photo ID will be served alcoholic beverages. Some examples of valid ID:

- A state or territory issued driver's license containing both photograph and date of birth
 - A state issued ID card containing both photograph and date of birth
 - A military ID card
 - A valid passport
- Beyond those requirements, Con-Fusion has the following strictures about the service of alcohol during the convention:
- Alcoholic beverages will only be served by a Service-Certified member of staff
- Service-Certified staff must meet the following requirements:
- Must be members of convention committee, staff, or board
 - Must have been trained in the requirements contained in this document
 - Must have submitted a signed and dated version of this document to Operations and/or the convention Chair
 - Must remain entirely sober during service duty hours
- Must have their badge labeled as Service-Certified in whatever manner proscribed by the convention committee of that year's convention
- Should a Service-Certified member of staff not be available to serve, alcohol service shall be halted until such time as such a member can be found.
- When serving, the following rules must be followed:
- Server must ask to see a valid photo ID.
 - The date of the ID should be checked to ensure it is AFTER the current date in 1990.
 - Server must ask if the customer is over 21 years of age AND if the customer is legal to drink in the state of Michigan.
 - Server must verify that the customer is wearing a valid convention badge.
- Server must verify that the customer's badge does not say "DO NOT SERVE" on the face.
 - Server must observe that the customer is not visibly intoxicated. Some symptoms:
 - Slurred speech
 - Difficulty in standing or walking
 - Bloodshot, glassy eyes
 - Obnoxious or mean (& isn't Jer_)
 - Falling down
 - Inability to sit up straight
 - Can't find mouth with glass
 - (When in doubt, ask for help)
- Finally, server must observe that the customer does not already have a drink.
- Alcoholic beverage can only be served within the ConSuite, and only between the hours of 1pm and 2am.
- When serving, each customer must be reminded that alcoholic beverages cannot leave the ConSuite for any reason. §

PEATER BREW

The first non-school book without pictures Peat ever read was The Hobbit. Around the same time, his older brother left a copy of X-men #162 lying around. These two seemingly random events would shape the course of his life to come.

After some years of failed attempts to become a comic book artist, Peat began writing in earnest in high school, finishing his first novel, AN UNLIKELY CHAMPION, in 1990. (Not so very) tragically, the manuscripts for that awful, awful, book are lost.

He went on to the University at Buffalo, where he studied Dungeons & Dragons, fencing, and girls. Somehow, he also managed to earn a (totally useful!) Bachelor of Arts

degree in English with a minor in Art History in 1995.

Following college, Peat spent approximately 8 months managing a comic shop and pondering what to do with his life. He then went into medical publishing, squandering ten years of his physical prime sitting in a cubicle. He contented himself with writing books he never hoped to sell.

In June of 2007, his hard work and perseverance paid off, as he sold his 4th novel, The Painted Man, along with two sequels, to Del Rey Books. Several international sales for the book followed, and in October of 2007, he left his day job to pursue writing full time.

Peat lives in Brooklyn, NY with his wife Dani, their new daughter Cassandra, and their evil cat, Jinx. §





by Alexander von Thorn

It's hard for me to realize that Lisa Garrison Ragsdale has been active in fandom for more than a decade. Although she has a long list of accomplishments, she approaches life with a delight in discovery that gives her the aura of someone who is new to everything she comes to. I slightly remember meeting Lisa at a bid party at Marcon in 1999. Others at this party included long-time fans who were surprised to see a bid party at Marcon, and some locals who had little awareness of and less interest in fandom outside central Ohio, but Lisa was one of the few locals who wanted to know more about the fan-nish world at large. That Marcon was Lisa's first convention.

Lisa's combination of people skills and willingness to help had her working as a guest liaison the next year, and helping to evangelize the message of fandom for Marcon's publicity the year after that. By 2003 she was chair of Marcon, and she's

been a regular at many other conventions.

I got to know Lisa better when she ran children's programming at Torcon, which she did with her usual enthusiasm and aplomb. I recall one time she used the "mom voice" on her then eight-year-old son who was doing something he shouldn't: "Alex, stop that!" stopped me in my tracks, which amused those who saw this. Her commitment to fandom was demonstrated when she chaired Midwest Construction in 2004 nine days after the difficult and premature birth of her son Seamus. The convention was a great success, and did much to raise the profile and reputation of Ohio conrunning in the wider fan community.

Lisa is best known to Detroit fandom for running KidFusion, the children's program suite at ConFusion, for the past eight years. KidFusion has been an oasis of safety and fun, helping to acculturate the next generation of fandom, and providing an outlet for filkers, scientists, authors, and artists to share their avocations with a fresh new audience. In addition to helping the kids have fun, Lisa's kids' room has also made it possible for parents to attend other program items during the convention.

Lisa has been active in fandom across the Midwest; she is a regular at conventions in Chicago, and has been the program director for Mil-lenicon since she moved from Ohio to Kentucky in 2008. Lisa has also helped run several Worldcons; she was one of the best partners one could wish for when we ran Kaffee-klatches at LACon IV in 2006, and

she has contributed her expertise running children's services at Den-vention 3 and working with youth programming at Anticipation. It seems likely that she will be asked to do something for the next Worldcon in Chicago in 2012, either in some area she's worked in before, or learning something completely new.

For some people, this level of fan-nish activity would take up all of their available time, but she is at least as active with her non-fannish volunteering. At her community church she teaches Sunday school, is a children's program leader, and organizes many events. On top of this, she is a board member of her county 4-H club, and is also active in the local TOPS organization.

She often expresses Christian values both online and in person, though not in an exclusive or negative way. Her faith is much more influenced by the actual words of Jesus from the Gospels than by obscure passages from Leviticus, and she welcomes and stands up for fans and others of all faiths, lifestyles, and politics in every activity she's involved in.

Lisa also knows how to have fun. She participates in events organized by Barfleet, a fannish group devoted mainly to drinking and partying at conventions; the outfit she wore to a Barfleet party at Capricon a couple years back turned heads and stirred gossip among those who only knew her Midwest den-mother side. Her hobbies, to fill in all the spare time she is left with, include gaming and gardening, and she finds time for games on Facebook as well.

An Alabama native who moved to Columbus in the third grade, Lisa

now lives in Kentucky with her husband Matthew and children Seamus and Isobeal. Her son Alex, from a previous marriage, has lived in fandom all his life and wants to be a con chair when he grows up. Matthew's day job is in the games industry, and

he is known for running art shows at conventions when he's not drafted into helping Lisa with whatever she's up to. Lisa works as a substitute teacher, and her list of previous employers includes the Ohio State Legislature, Victoria's Secret, and the

Castle Hill First Baptist School. They aren't wealthy, but Lisa is generous with her time, energy, intelligence, and affection in ways that enrich the lives of everyone she meets. §

TOM SMITH

For over two decades, Tom Smith, The World's Fastest Filker, has been breaking hearts, crippling minds, and dropping jaws across the country and around the world.

One of the most manic people in the history of fandom, Tom can warm or chill your heart at whim and seemingly pull new songs out of the air. He blends comedy, tragedy, dark romance, popular culture, politics, religion, gaming, movie trivia, current events, and the occasional recipe with virtually every genre of music you can imagine.

His songs range from the slow and sensual ("Starlight & Saxophone", "Storm Dancing", "Pluto") to the dark and dramatic ("Hellraiser", "PQR", "Dervish") to the sweet and innocent ("A Dragon's Lullaby", "Take Your Hands Off The Bear", "500 Hats") to the flat-out rock-in' ("Bermuda Triangle", "Rocket Ride", "And They Say I've Got Talent"). He has written in dozens of musical styles, from Klezmer to opera to Zappa pastiche to gospel choir to hip-hop.

But mostly... it's about the puns. The grade-A, hi-test, godawful stinkbombs that make you choke on your own laughter. And the horrifically bad jokes that you can't help but giggle at. And the ludicrous

yet somehow plausible situations that you have *no idea where that came from*. And the audacity with which he throws 'em around. "Smurfin' Safari", "Five Years", "I Want To Be Peter Lorre", "Domino Death", "Sheep Marketing Ploy (The Ballad of Fenton)", "Divine Irregularity", "Telly Taley Heart", "Honey-Glazed Ham", "House At Cthulhu Corner", "Psychic Voicemail Hotline", "Dead Potters", "Badger Pajama", "The Illuminati Polka", "Talk Like A Pirate Day", "Spoiler Alert", "Undead Happy Trees", "Lars Needs Women", "Tech Support For Dad", "Zombie Blues"....

And then there's the *speed* with which he does it. He can make up a ditty about virtually any subject on the spot. He has improvised entire concerts, and can't seem to let ten minutes on stage go by without making up *something* no one's ever heard before, including him.

On top of all that, he's carving out a bit of a niche market — songs for web sites, especially online comic strips. He's written songs for *Accidental Centaurs* <<http://www.accidentalcentaurs.com/>>, *Kevin and Kell* <<http://www.kevinandkell.com>>, *Something Positive* <<http://www.somethingpositive.net/>>, *Girl Genius* <

girlgeniusonline.com/>, and the online Furry Fandom magazine Anthro <<http://anthrozone.com/>>.

So far, Tom's got eighteen albums, fourteen Pegasus Awards for Excellence in Filk, an animated music video ("Enterprising Man" from the second *Babylon Park* video) and a spot in the Filk Hall of Fame. He's all over the internet — you can find him at the links below.

Long and short of it: If you have heard him before, you know you've got to be there. If you haven't, check it out, join the party, and live the Myth of Smith! §

CHERIE PRIEST

RATED



AUTHOR
GUEST OF HONOR

<http://www.cheriepriest.com/about/>
I was born in Tampa, Florida, down the street from the stadium in 1975 — the same year that gave us Saturday Night Live and *The Rocky Horror Picture Show*, so I consider myself in good company. I have a B.A. in English from Southern Adventist University <<http://www.southern.edu>>, here noted because it embarrasses them to share a paragraph with Tim Curry in drag; and I also have an M.A. in Rhetoric (composition/critical theory) from the University of Tennessee <<http://www.utc.edu>>, which couldn't care less.

I write novels. To date, I've had nine of them published, and another five are in the queue. My most recent book is *Dreadnought*. My best-known book is probably *Boneshaker* (2009), which was nominated for a Nebula Award and a

Hugo Award. It won the PNBA Award, as well as the Locus Award for Best Science Fiction Novel, so yes, my resume is starting to look a little lop-sided. (Not that I'm complaining.)

In addition to all that fiction, I sometimes write for magazines and websites — composing everything from product copy for power tools to interviews and movie reviews. For my day job, I serve as an associate editor with Subterranean Press. <<http://www.subterraneanpress.com>>

In March of 2006 I married my longtime significant other, Aric <<http://www.wayofcoffee.com>>; and together with our fat black cat named Spain (as in, "I claim this land for—"), we moved to Seattle shortly after the wedding. Seattle is very different from the southeast. I'm still getting accustomed to it. §

PAOLO BACIGALUPI

RATED



AUTHOR
GUEST OF HONOR

<http://windupstories.com/about/>
Paolo Bacigalupi's writing has appeared in *High Country News*, *Salon.com*, *The Magazine of Fantasy and Science Fiction*, and *Asimov's Science Fiction Magazine*. His short fiction been anthologized in various "Year's Best" collections of short science fiction and fantasy, nominated for two Nebula Awards and four Hugo Awards, and won the Theodore Sturgeon Memorial Award for best sf short story of the year.

His debut novel THE WINDUP GIRL was named by *TIME* Maga-

zine as one of the ten best novels of 2009, and also won the Hugo, Nebula, Locus, Compton Crook, and John W. Campbell Memorial Awards. His short story collection PUMP SIX AND OTHER STORIES was a 2008 Locus Award winner for Best Collection and also named a Best Book of the Year by *Publishers Weekly*.

His debut young adult novel, SHIP BREAKER, is a National Book Award Finalist. He currently lives in Western Colorado with his wife and son, where he is working on a new novel. §

AUBREY DE GRAY

<http://sens.org/users/aubrey-de-gray>

Aubrey is the Editor-in-Chief of Rejuvenation Research, the world's only peer-reviewed journal focused on intervention in aging. His research interests focus on the accumulating, and eventually pathogenic, molecular and cellular side-effects of metabolism ("damage"). This "damage" constitutes mammalian aging and Aubrey's work seeks to design the interventions necessary for its repair and/or obviation. He has developed a potentially comprehensive plan for such repair, termed Strategies for Engineered Negligible Senescence (SENS), which breaks the

aging problem down into seven major classes of damage and identifies detailed approaches to addressing each one. A key aspect of SENS is its potential to extend healthy lifespan without limit, even with repair processes which remain imperfect, as the repair only needs to approach perfection rapidly enough to keep the overall level of damage below pathogenic levels. Aubrey has termed this required rate of improvement of repair therapies, "longevity escape velocity". In 2007 Aubrey published his book, Ending Aging, bringing his ideas to a wider audience. §

RATED



SCIENCE GUEST OF HONOR

FRIDAY, JANUARY 21

4:00 PM

MEDITERRANEAN Gaming Opens

5:00 PM

KIDFUSION SUITE Meet Your Fellow Kid Fen/Scavenger Hunt

Come up and get to know your fellow Kidfusion kids. This will also start our scavenger hunt that will be ongoing throughout the weekend.

6:00 PM

KIDFUSION SUITE Moving and Shaking and Dancing

Come show your moves as we dance the night... err, hour... away.

7:00 PM

BOARDROOM So This Is Your First Con?

Come along and find out from others who've been here before what to do, how to have fun and other exciting things at ConFusion. (Fan GOH Lisa Garrison Ragsdale (M), Alan Salmi.)

DENNISON I/II Aging as a Disease?

Our science guest of honour explains his work at the SENS foundation which treats aging as a disease and searches for the cure. This introductory talk is intended for all audiences. (Aubrey de Gray)

DENNISON III/IV AASFA Dragon's Den

The Ann Arbor Science Fiction Association are giving away micro-grants to enable more fun at ConFusion... come present your ideas! (Aaron Thul, Limey Zrnich, Amy Zrnich, Jer Lance, Bill Korsak, Anna Held-Petrak, Sheryl Bradakis)

**KIDFUSION SUITE Balloon Animals
with Dr. Christine Purcell**

Come on up and watch a few animals get made with some balloons.

**MEDITERRANEAN Random Acts of
Magic(k) Game (1 hour)**

**SALON E A Meeting of Science Fiction
Minds**

Come join in as our panelists discuss science fiction in all its myriad forms and futures. (John Scalzi (M), Paolo Bacigalupi, Peter V. Brett, Cherie Priest, Doselle Young.)

8:00 PM

**SALON E Opening Ceremonies and
Speeches by Our Guests of Honor**

Authors- Paolo Bacigalupi, Cherie Priest; Fan- Lisa Garrison Ragsdale; Scientist- Aubrey de Grey; Subterranean Press Special Guest- Peter V. Brett; followed by

“The Inauguration of the Magic(k) Track” presented by Misha Stone.

KIDFUSION SUITE Badge Decorating

Come make your badge look original, with beads, stickers, and other artsy type things.

9:00 PM

**MEDITERRANEAN Last Hour of Friday
Gaming**

CONCIERGE LOUNGE- 12TH

**FLOOR Charity Chili Cook-off:
M-Prize Foundation**

Chili chefs compete for the approval of your taste-buds! Bring your appetite and a few dollars. Bowls and votes are \$1.00 each. All proceeds will go to benefit The SENS Foundation: Advancing Rejuvenation Biotechnologies. (Richard Herrell)

**DENNISON III/IV Acts of Shameless
Self-Promotion**

Come discuss and learn different methods of self-promoting your own work and getting people to notice. From book promoting to belly dance shows, there are tactics that work for everyone. (Shetan Noir)

NILES Glimmerglass and Acorn

For several years now, filkers have been gathering at house sings, first in Kalamazoo, now in Ann Arbor. Now you can hear some of the people who perform there. (Peter Alway, Susan Moerdyk, Robin June Nakkula, Art Warneke)

**DENNISON I/II Electric Storage and the
Future of Renewable Generation**

Wind and sun are free, but people don't want to wait for the sun to shine to read a book or wash clothes. Luckily, there have been recent breakthroughs in the science of electric storage. What is the state of the art, why is storage going to be a big industry and what makes Michigan the place to have a storage company? (Doug Houseman)

**SALON H, G, F Dessert Reception with
the Guests of Honor**

(1 hr.) This is a great place to walk right up to your particular favorite author or panelist for a quick chat or just to meet someone new. People, food and drink will be on hand.

10:00 PM

DENNISON I/II Shamanic Journey.

Workshop with drumming.

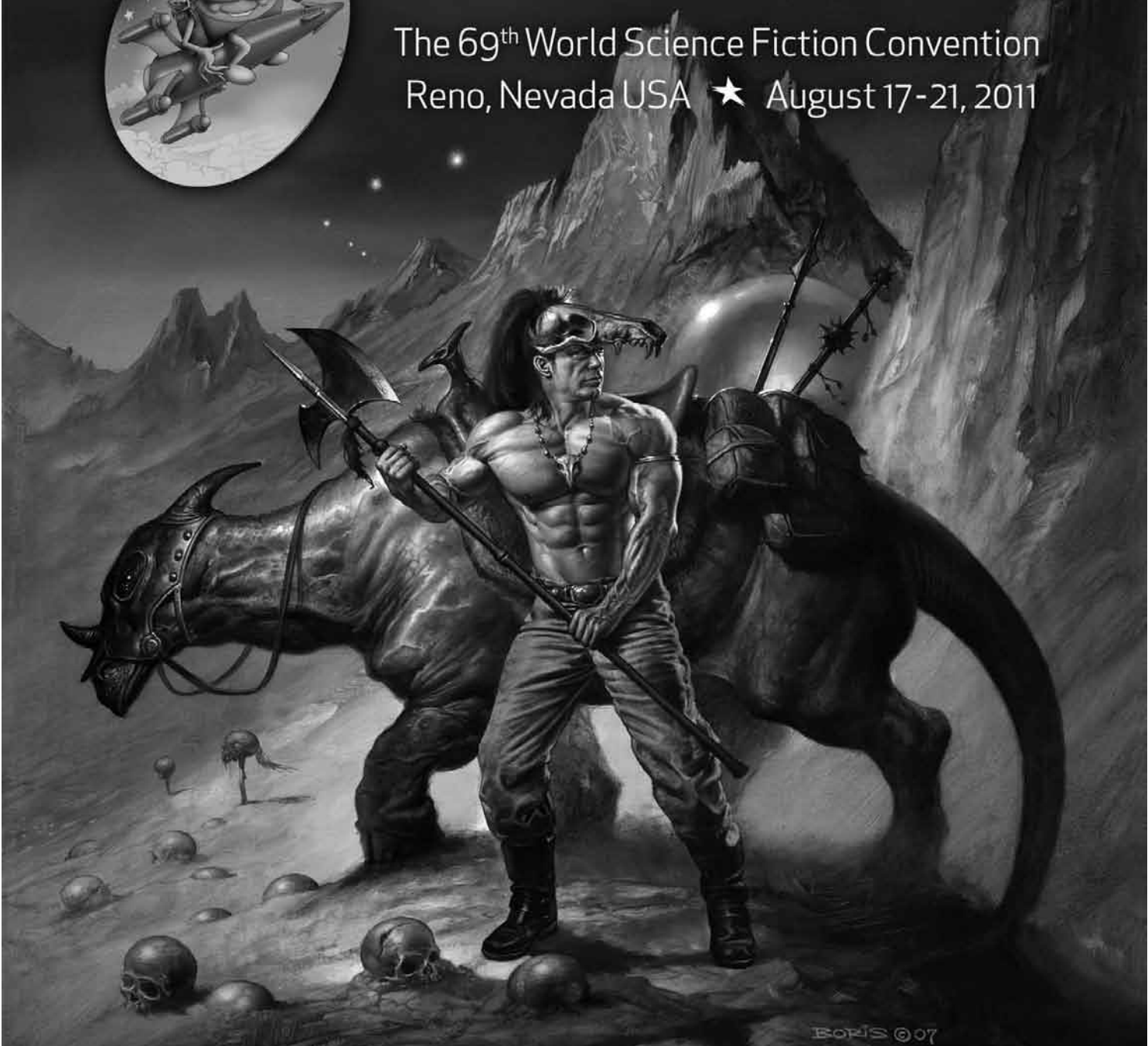
SALON E, F, G, H Heavy Metal Mass

Don your mystic robes (or sleeveless denim jackets) and participate in this invocation and communion with the God of Rock. (Misha Stone, Adam Rose). Followed immediately by The Friday Night Heavy Metal Dance.



Renovation

The 69th World Science Fiction Convention
Reno, Nevada USA ★ August 17-21, 2011

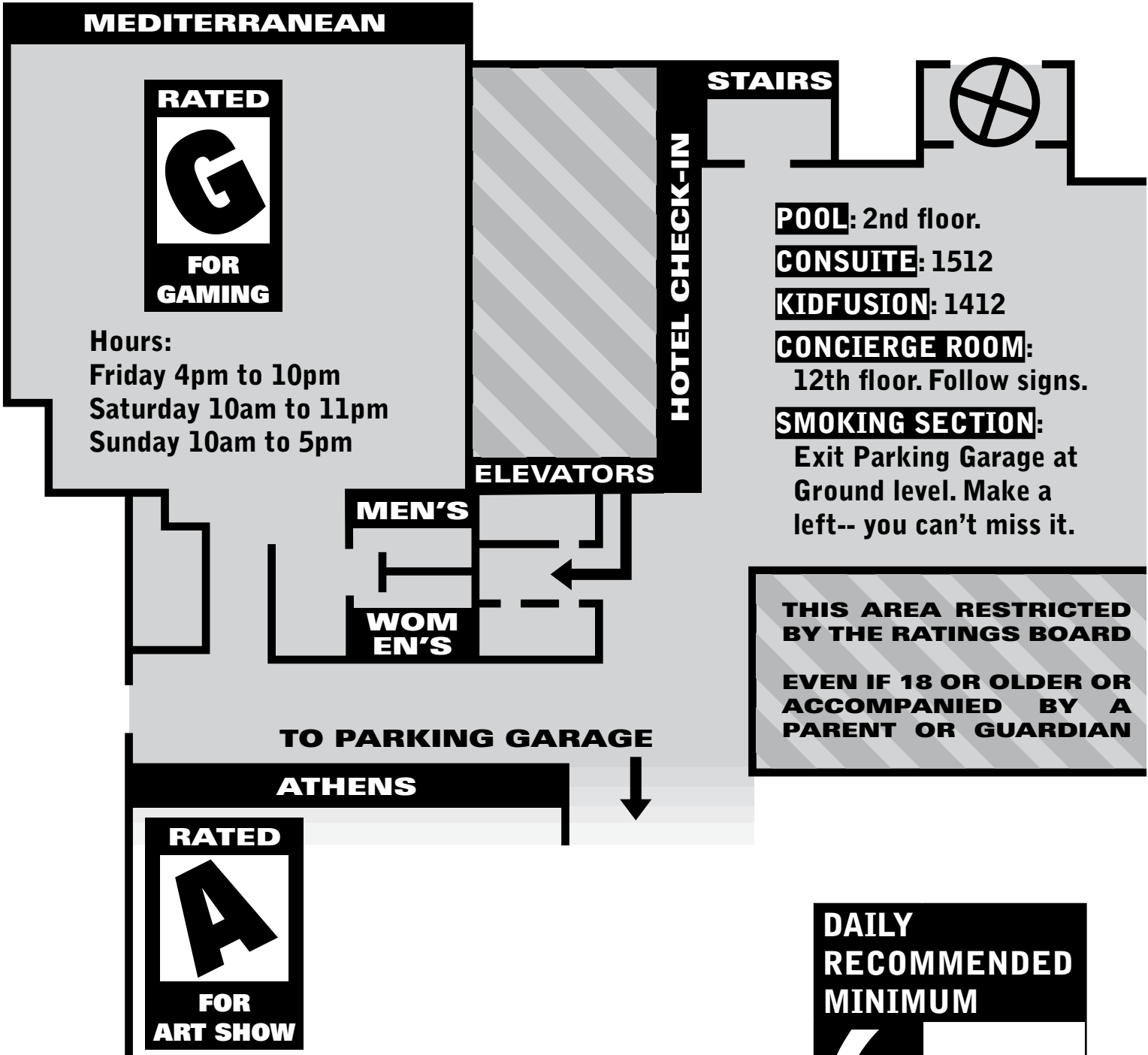


Ellen Asher · Charles N. Brown · Tim Powers · Boris Vallejo
(in memoriam)

Special Guests: Tricky Pixie · Bill Willingham

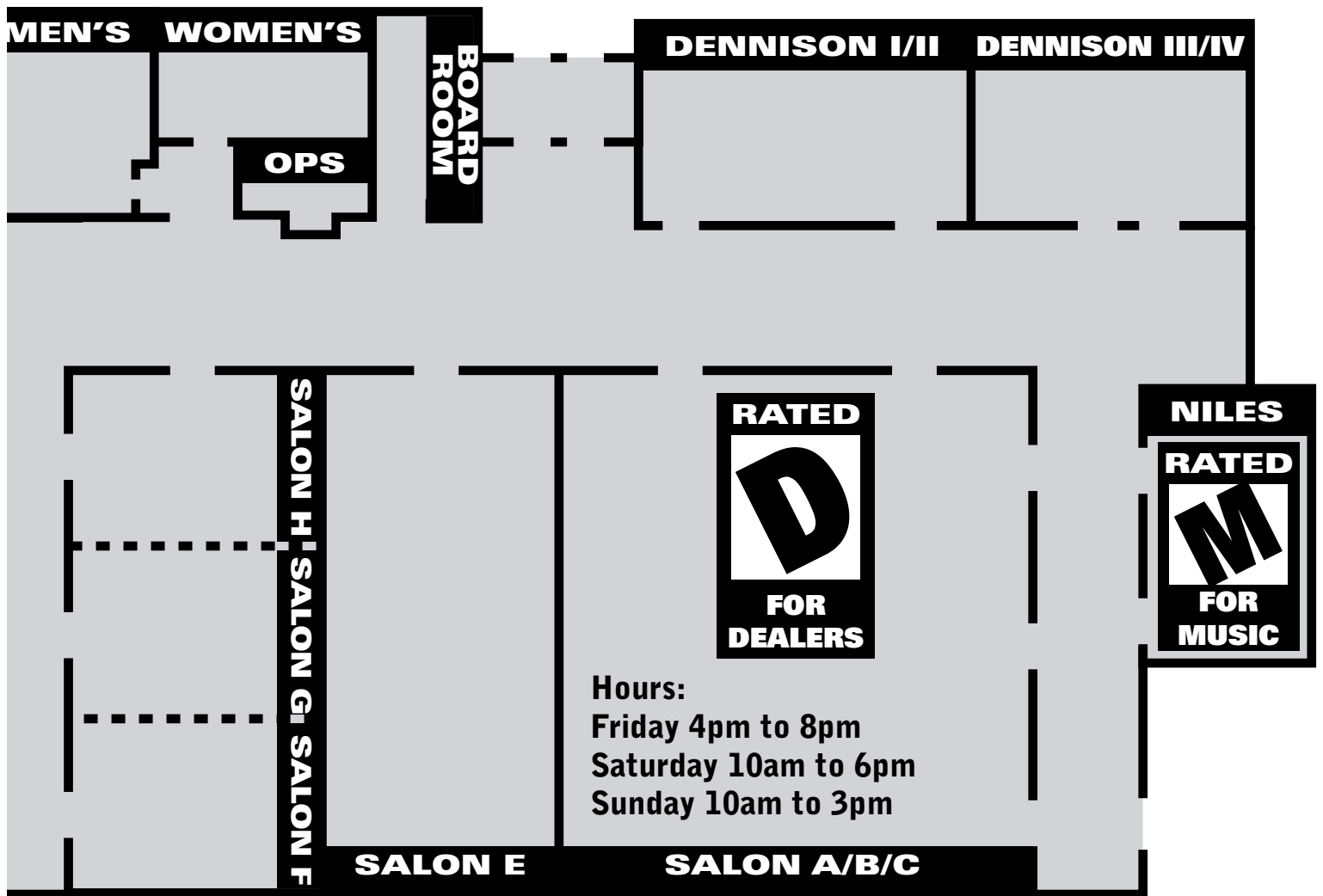
Find out more at renovationsf.org.

Reno Convention Fandom, Inc. (RCFI) is an Oregon-based non-profit corporation. Logo by Brad Foster.
"World Science Fiction Convention" is a service mark of the World Science Fiction Society, an unincorporated literary society.



	10:30 PM
NILES Open Filk	
	11:00 PM
CONCIERGE LOUNGE- 12TH FLOOR	
The Chocolate Ritual	
A decadent ConFusion tradition.	

DAILY RECOMMENDED MINIMUM	
6 2 1	HOURS SLEEP
	MEALS
	SHOWER



SATURDAY, JANUARY 22

9:00 AM

BOARDROOM So This Is Your First Con?

Come along and find out from others who've been here before what to do, how to have fun and other exciting things at ConFusion. (Fan GOH Lisa Garrison Ragsdale (M), Alan Salmi.)

CONCIERGE LOUNGE- 12TH FLOOR Non-Denominational Meditation Time

DENNISON I/II The Low Carbon Diet

Tom Friedman wrote "Hot, Flat and Crowded" and painted a negative future for the US and people in general. The Low Carbon Diet, to be published in June by Wiley, is Doug Houseman's answer to this book. It presents a positive view of how we can build a new future. (Doug Houseman)

DENNISON III/IV How to Make Shisha Mirrors for Tribal Belly Dance Costumes

Come watch Shetan Noir make Shisha mirrors, with step by step instructions for their use in costuming and the materials used to make them.

10:00 AM

MEDITERRANEAN Gaming Opens

BOARDROOM Kaffeeklatsch with Peter V. Brett

Sign up at Operations.

DENNISON I/II The Evolution of the Internet

An analysis of the ongoing evolution of the Internet, based on the largest-ever study of real Internet traffic, spanning 110 Internet Service Providers (ISPs) and over 200 Exabytes (200 quintillion bytes) of traffic over a 2 year period. This study shows significant changes in Internet traffic patterns and in the way that ISPs operate, and significant changes in Internet application usage. (Scott Iekel-Johnson)

DENNISON III/IV Belly Dance 101

Learn basic belly dance moves. Includes the stomach roll broken down into easy to learn steps. (Shetan Noir)

KIDFUSION SUITE Kookieklatch

Come up and be read to by whichever guests happen to show up. If you have a favorite book that you would like to have read, feel free to bring it.

SALON F “Angels and Demons”, Matter, Antimatter & the Large Hadron Collider

What is antimatter? What is it good for? Can we create it and use it? Can mini black holes created in collisions at the Large Hadron Collider destroy the earth? Which of the scientific concepts described in the movie “Angels and Demons” are correct? Which are not really possible? (Arie Bodek - George E. Pake Professor of Physics, University of Rochester.)

SALON G Book Collecting

It’s more complicated than you think. Find out what and how to collect and how to avoid ending up on “Hoarders”. (Peter Halasz (M), Stephen Haffner, Jim Deak.)

SALON H Growing the Next Gen of Fen

How can we keep our younger generations engaged and interested in continuing the phenomenon of fandom? (Lisa Garrison Ragsdale (M), Jim Hines, Steven Harper Pizik, Alan Salmi.)

11:00 AM

BOARDROOM Kaffeeklatsch with Paolo Bacigalupi

Sign up at Operations.

DENNISON I/II Scale and Space: Seeing Neil Armstrong’s Footprints

What can we see from space? Popular TV shows suggest we can infinitely enlarge any image without any loss, but the real world is both much more complicated and much more interesting. We know Neil Armstrong’s footprints are still on the Moon – but can we see them? And from how far away? And what else can we see? The Internet is full of fascinating images. (Dr. Philip Kaldon)

DENNISON III/IV RRA: Romance Readers Anonymous

Hi, my name’s Sarah Zettel and I read Romance. Romance readers meet to talk, swap recommendations, and talk about how their favorite genres overlap (and

there’s more of that than a lot of people think). (Sarah Zettel (M), Cindy Spencer Pape, Sarah Hansen.)

KIDFUSION SUITE Don’t Try This at Home

Finally some science experiments you can do with things most of us keep in our home.

SALON E Zombies

They are more popular than ever. Why do people love these images of impending doom? (Tobias Buckell (M), Cherie Priest, Ferrett Steinmetz, Stewart Sternberg, Charles Zaglanis.)

SALON F Life Extension: Strategies & Ethics

Dietary supplements, calorie restriction, cryonics, and other life extension strategies other than the rejuvenation strategies discussed by Science GoH Aubrey de Grey will be examined on grounds of scientific validity and ethical impact. The questions of why some people want life extension and others

have no interest in life extension will be discussed.
(Ben Best- President of the Cryonics Institute)

SALON G The Great Propeller Beanie War

What are the issues of yesteryear in science fiction that seemed important at the time but now seem passé? (Joel Zakem (M), Rick Jackson, Michael 'FREON' Andaluz, Alan Salmi.)

12 NOON

BOARDROOM Kaffeeklatsch with Cherie Priest

Sign up at Operations.

DENNISON I/II Artist Demo

Randy Asplund, a world renowned freelance artist of Medieval Illuminated Book Art, Fantasy, Sci-Fi, Historical, and Fine Arts books demos his work.

DENNISON III/IV Author Reading

Lois Gresh reads from her forthcoming novel "Blood and Ice".

KIDFUSION SUITE Visit with Our Science GOH Aubrey de Grey

Questions encouraged!

SALON E What Happened to the Future?

Has the future died as a source of hope? The future used to mean flying cars and space colonies- now it's the economy of scarcity and doom. What happened? (Paolo Bacigalupi (M), Peter V. Brett, Tobias Buckell, Steve Buchheit, Peter Halasz.)

SALON F Science Fiction or Science Fact?

Science/medical journalist Pippa Wyszong has collected descriptions of a variety of sciency tidbits. The

SALON H Offbeat!

It's hard to say just what we mean when we say a story or a writer is "offbeat." What are the qualities that make a story offbeat? Can a writer choose to be offbeat— are there conscious methods at work here, or is it just something you're born with? (Jim Frenkel (M), Lois Gresh, Jim Deak, Doselle Young.)

audience will be encouraged to figure out which ones are real (but strange) or not true. Some might even be sort-of true. (Pippa Wyszong)

SALON G Education, Science Fiction and Fantasy

Can SF and Fantasy be effective tools in the classroom? If so, how and what are some books that would be good to teach specific concepts? (Lisa Garrison Ragsdale (M), Philip Kaldon, Stephen Leigh, Steven Harper Piziks, Paul Melko.)

SALON H The Hunger Games, Catching Fire, and Mockingjay

A Spoileriffic Discussion of What We Loved (and Hated) About 2010's Biggest Dystopian YA Bestseller. (Catherine Shaffer (M), Merrie Haskell, Sarah Zettel aka C.L. Anderson, Ferrett Steinmetz and Christian Klaver.)

NILES Converting Old Recordings

Tips and tricks for moving those old LPs & cassettes into the digital world. (Eric Coleman, Art Warneke, Ken Lalonde)

1:00 PM

BOARDROOM Author Reading

Tobias Buckell reads a sample of the forthcoming novel 'Arctic Rising.'

DENNISON I/II Cryonics Panel— Is It Getting Cold in Here?

Cryonics is the low temperature preservation of people and other animals. Our expert panel talks about the current state of the art in science and practice. (Aubrey de Grey (M), Ben Best, Don Kleinsek, Sonny Kim.)

DENNISON III/IV Author Reading

Anne Harris and Merrie Haskell do a tag-team reading.

NILES Your Ten Minutes of Fame

We provide the stage and the microphone, you do whatever you like with it for ten minutes. Sing, dance, play an instrument, recite poems, tell jokes, put on a puppet show, whatever. Please keep it safe, legal and no more than PG-13, but otherwise, no restrictions. The sign-up sheet is available in Niles. Limited to eight acts. The ten minutes includes time for set up.

SALON E Creating an Effect with Your Writing

Many writers strive to create a certain feeling in the reader with their work. How is this achieved and how does it affect the writing of the story? (Sarah Zettel (M), Peter V. Brett, Paul Melko, Catherine Shaffer, Steve Buchheit.)

SALON F Random Reality

A 2-hour session. This will begin here but likely will take us all over the hotel. A magic track experience! (Misha Stone, David Tamargo.)

SALON G Intro to ConFusion's Masquerade

New to the Masquerade, ConFusion, etc? Come and find out what all the fuss is about! (Sheryl Bradakis)

SALON H Spear Carriers: The Characters Other Than the Hero

How are they created? How can they be used to fill out the background of the story giving texture and detail without overwhelming the plot? (Christian Klaver (M), Lois Gresh, Suzanne Church, Stewart Sternberg.)

1:30 PM

BOARDROOM Author Reading Ferrett Steinmetz reads his latest short story.

2:00 PM

BOARDROOM Author Reading

Steven Harper Piziks reads a selection from his novel "Trash Course" or an excerpt from the story "Bait and Switch" from "Fangs for the Mammaries."

DENNISON I/II Video Games as a Creative Media

Most young adults spend more time playing video games than at the movies or watching television. What part does science fiction play in their entertainment world? (Tobias Buckell (M), Paolo Bacigalupi, Cherie Priest, Ferrett Steinmetz, Stewart Sternberg.)

DENNISON III/IV Author Reading

Jim Frenkel reads an excerpt from the forthcoming novel "The Children of the Sky" by Vernor Vinge.

POOL KidFusion Pool Time

Meet at the pool to splash with your fellow kid-fen. (Special note: Pool time ends at about 2:45.) If your child wants to stay longer parents will need to ac-

2:30 PM

BOARDROOM Author Reading

Philip Kaldon reads a police procedural with civilized zombies. (Think "Alien Nation with flesheaters")

NILES Eric and gundo

Between them, gundo and Eric from Toyboat have years of stage experience. gundo performed around the central Illinois folk scene for many years with cellist Cathy Kuna as well as doing solo work. He

company him/her at that time. Also, those that want to attend Iron Artist may want to dry off a little early as that will be starting at 3 pm.

SALON F Cell Treatments for Age-Related Disease

The CEO of Cellagen talks about the present focus of his company, including their efforts on a number of aging conditions/diseases cured through cell therapy which are or will be in clinical trials for near-term entry into the pharmaceutical marketplace. (Dr. Don Kleinsek.)

SALON G Top Ten

Books that readers of SF and F should at least read once. (Lisa Garrison Ragsdale (M), Joel Zakem, Brett Katz, Jim Deak, Stephen Haffner, Peter Halasz.)

SALON H "Talk, Talk, Talk: The Importance of Dialogue to the Story"

(Jim Hines (M), Paul Melko, Suzanne Church, Christian Klaver, Dr. Christine Purcell.)

has a wide variety of influences in classic rock, 80s rock, folk and country, and he is going to see if he can play a guitar that's unplugged at Confusion. Eric is best known for the funny songs that have gotten airplay on the Dr Demento show as well as DementiaRadio.com. Eric also writes a lot of serious songs that speak to the geek condition. He has every intention of playing at least one plugged in guitar. (Eric Coleman, Daniel Gunderson)

3:00 PM

BOARDROOM Author Reading

Stephen Leigh aka S.L. Farrell.

CONCIERGE LOUNGE- 12TH

FLOOR Elder Signs Press Book Launch

The new book "Blood and Ice" by Lois Gresh mixes science and vampires and Antarctica. Lois has received Bram Stoker Award, Nebula Award, Theodore Sturgeon Award, and International Horror Guild Award nominations for her work.

DENNISON I/II Kindle, Kobo, iPad, Nook: the eBook Reader

A discussion of the strengths and weaknesses of the various ways of reading eBooks and why they are becoming more popular. (Tobias Buckell (M), Peter V. Brett, Anne Harris, Jim Frenkel, Cindy Spencer Pape, Sarah Hansen.)

DENNISON III/IV Author Reading

Mike Resnick reads "The Homecoming", which will appear in 2011 from Asimov's and a humorous story.

KIDFUSION SUITE Iron Artist (Kid's Division)

Come show off your coloring skills. As you finish your masterpiece, come back upstairs to the Kidfusion room for some cartoons and Wii or Playstation

games. Playdough and other low key activities may be available as well.

SALON E Iron Artist!

ARTISTS DROP IN! Each artist will get 1 to 1.5 hours to create a work of art. The theme is "Life in Space" and the Judge is Fan GOH Lisa Garrison Ragsdale. Iron Artist has room for up to 10 adults and Iron Crayon will feature Kid Fusion Kids.

SALON F Costuming in a Hurry

Come get some ideas of how you can use items from around your home and some simple props to make a costume that will look like you spent hours working on it! (Alex Drummer)

SALON G Books that Frustrate (& Inspire)

Writers talk about books that frustrated them, and the great ideas that came from trying to figure out how to fix those books. (Merrie Haskell (M), Catharine Shaffer, Steven Harper Piziks, Jim Hines, Christian Klaver.)

SALON H Science and Society

Our (almost) all PhD panel discusses the impact of science on society, society on science, past, present, and future. (Doselle Young (M), Dr. Philip Kaldon, Dr. Aubrey de Grey, Dr. Don Kleinsek, Dr. Christine Purcell.)

3:30 PM

BOARDROOM Author Reading Suzanne Church.

4:00 PM

BOARDROOM Author Reading

Jim Hines an excerpt from the forthcoming novel "The Snow Queen's Shadow"

DENNISON III/IV I Fought the Law and...

Our panel of legal experts will discuss the law with particular emphasis on topics of concern to fandom, including the Internet. (Joseph M Saul, Lawrence Kestenbaum.)

KIDFUSION SUITE Apples to Apples

Come up and play this popular board game that allows you to be the judge.

NILES What's On Your iPod (or Victrola)?

Our panelists talk about the things they enjoy listening to. (Peter Alway, Dave Hayman, Robin June Nakkula)

SALON F Zeppelins

A trademark of both Steampunk and the Low/High Tech Future. How did this happen and why do people like the big gasbags? (Tobias Buckell (M), Cherie Priest, Dr. Christine Purcell, Paul Melko.)

SALON G The Book as an Artifact of Memory in the Electronic Age

Why do we still want to one own made of paper? (Jim Frenkel (M), Anne Harris, Jim Deak, Stephen Leigh, Steve Buchheit, Stephen Haffner, Peter Halasz.)

SALON H Creating the Hero/Creating the Antihero

Main characters are usually the anchor on which any story relies. What makes people love or hate a character? (Ferrett Steinmetz (M), Paolo Bacigalupi, Cherie Priest, Peter V. Brett, Mike Resnick.)

5:00 PM

CONCIERGE LOUNGE- 12TH FLOOR

Fan Guest of Honour Introduction/ Induction

Featuring our current Fan Guest of Honour Lisa Garrison Ragsdale and all previous Fan Guests of Honour in attendance.

DENNISON I/II Tom Smith Concert

Tom is NOT your ordinary comedy musician. With the lyrical complexity of Ashman and Sondheim, the vocal fireworks of Meat Loaf, the comedic timing of Robin Williams, and the dynamic physique of the Skipper from Gilligan's Island, the only thing he won't do is be boring.

KIDFUSION SUITE Cartooning with Kurt Erichsen

Our focus will be of the greatest hits of cartoons- Bugs Bunny, etc. We also hope to spark some creative juices and see what kind of interesting looking cartoon character we can create.

SALON E Mass Author Autograph Session

ConFusion's authors will be lined up to sign your books. Authors planning to be here include: Paolo Bacigalupi, Peter V. Brett, Cherie Priest, Mike Resnick, John Scalzi, Sarah Zettel (aka C.L. Anderson), Anne Harris (aka Pearl North and Jessica Freely), Lois Gresh, Stephen Leigh (aka S.L. Farrell), Steven Harper Piziks, Tobias Buckell, Paul Melko, Jim C. Hines, Merrie Fuller, Dr. Philip Kaldon, Suzanne Church, Steve Buchheit, Christian Klaver, William Jones, Dr. Chris-

tine Purcell, Stewart Sternberg, Charles Zaglanis, Ferrett Steinmetz (aka "The Ferrett"), Doselle Young, Catherine Shaffer, and Jim Frenkel (Tor Editor).

SALON F The State of Internet Security, 2010

Based on a comprehensive survey of over 100 of the largest ISPs in the world, this talk presents the most detailed and comprehensive picture available on the state of security in the Internet based on inside information available nowhere else. Want to know how big the biggest denial-of-service attacks are getting? Want to know where the largest threats to the Internet are coming from and why? Want to know when the Internet is going to run out of address space? We've got answers! (Scott Iekel-Johnson)

SALON G Re-Creating a Look

Do you have a favorite comic book character or movie hero? Have you always wanted to dress up like them? Come and figure out how. At this panel you will figure out some of the secrets to successfully re-create some of those classic costumes you love. We've done everything from Indiana Jones to Captain America to Mad Eye Moody. Learn the tricks and maybe share some of your own. (Alex Drummer)

SALON H A Technical Review of Life Extension

Our science guest of honour explains his work at the SENS foundation which treats aging as a disease and searches for the cure. This technical talk will focus on the current state of the science of life. (Aubrey de Grey)

7:00 PM

BOARDROOM Interactive: Make a Music Video

Can you lip-sync and dance? Or you can be part of the crew. Directed by Freon and Ron.

CONCIERGE LOUNGE- 12TH FLOOR

Elven Toast Hosted by Xaina Fairy

BYOB. Get there early if you want to participate in this tradition! All are welcome.

NILES Skynet

A multimedia status report on the current state of the technology that will kill you tomorrow. The Terminator movie series introduced us to Skynet, a massive computer system which is dedicated to killing all human beings. This talk takes an ironic look at the current state of the art in artificial intelligence, robotics, and robot-based weapons technologies

which will ultimately lead to your untimely demise. (Richard Herrell)

and better. (Additional charge applies, see Ops or Registration for details)

KIDFUSION SUITE Pizza/PJ Party

Come enjoy an evening of pizza, movies, and wii/playstation games, along with other games and things to do...Imagine a slumber party, but bigger

SALON H, G, F Masquerade Muster

Participating in the Masquerade? Come and get your picture taken, and get in place for the masquerade!

7:45 PM

SALON E The Mesmeric Fusion Troupe

A Steampunk dance group presenting a sneak peek of their upcoming Steampunk show in Toledo. Performers include: KayLouise Zaleski, Kim Hunter, Malissa Shessler, Shannon Pearsal, Marc Haney.

8:00 PM

CONCIERGE LOUNGE- 12TH FLOOR

Beer Tasting w/Luminary Aubrey de Grey

BYOB. Bring an interesting beer or ale that you would like to share with the rest of the group. Advance signup at Ops required.

DENNISON III/IV Dystopian YA

Many of the most popular YA science fiction features post-apocalyptic or dystopian futures. Why is this, and does it work better for a young adult audience, or is post-apocalyptic dystopia irresistible for all ages? (Merrie Haskell (M), Catherine Shaffer, Paolo Bacigalupi.)

DENNISON I/II From the Earth to the Moon

A multimedia presentation in song, story, and pictures, recounting the history of the U.S. space program. This is the U.S. premiere of a show that was first performed at the 2009 Worldcon in Montreal. Mark Bernstein, Judith Hayman, Bill Roper, Howard Scrimgeour, Peggi Warner-Lalonde, Erica Neely and Robin June Nakkula.

SALON E Masquerade

A ConFusion fixture, this year's masquerade will be no less exciting than usual, with the special theme "Steampunked Fairy Tales"! Bring your favorite fairy tales to life re-imagined with brass, gears, and steamworks, and take part in a parade of fascinating ideas. If you aren't inspired by the theme, though, don't let that put you off. Prizes--which include ConFusion 2012 memberships, T-Shirts, books, and more--will be awarded in other categories as well. Muster starts at 7pm on Saturday night. Pre-register to compete or just strut your stuff on stage. Forms available until 5pm Saturday at Ops. If you just want to enjoy the spectacle, join our Master of Ceremonies--the inestimable Misha Stone (AKA the Man of a Thousand Names). Half-time performances by The Mesmeric Fusion Troupe, and Adam Rose of Antibody Dance.

NILES The Art of Novel Creation

How are novels created? Does everyone do it differently or are there some common steps, or do you just wait for the ideas to come from Schenectady and then type them up? (Peter V. Brett (M), Jim Frenkel, Jim Hines, Suzanne Church.)

9:00 PM

DENNISON III/IV Political Correctness

Are we politically correct, should we be politically correct, and can we have fun having a non-politically correct discussion about it? Where is the line? When do we as writers 'cross the line'? What happens when we do cross it? (Paolo Bacigalupi (M), Jim Hines, Philip Kaldon, Steve Buchheit.)

9:30 PM

NILES Theme Filk: Covers

Perform something that you like, but didn't write. Performing something by someone who's in the room is encouraged. (Howard Scrimgeour, Peggi Warner-Lalonde)

10:00 PM

MEDITERRANEAN Last Hour Of Saturday Gaming

DENNISON I/II Ritual, Dance & Sorcery

A Magic(k) track panel with George Tait.

SALON E, F, G, H Saturday Night Dance

This year's Theme is "The Time Warp" with sets of music from the 70's, 80's, 90's and 00's climaxing with the playing of the Rocky Horror Picture Show song "Time Warp" at midnight. Time approximate following the Masquerade.

10:30 PM

NILES Open Filk

11:00 PM

DENNISON III/IV Séance

SUNDAY, JANUARY 23

10:00 AM

BOARDROOM Kaffeeklatsch with Aubrey de Grey

Sign up at Operations.

DENNISON I/II Popular Science Books

We will engage in an interactive discussion of popular science books such as Freakanomics and others. (Richard Herrell, Philip Kaldon, Dr. Arie Bodek)

MEDITERRANEAN KidFusion Gaming

Meet in the Mediterranean Room to play games with the "big kids." We'll be bringing some age appropriate games of our own as well. (2 hours)

SALON E Science Fiction as a Mind-Altering Substance

A discussion about how readers often read genre fiction to make themselves feel certain emotions or to exercise their minds and how writers can create this effect. (Paul Melko (M), Jim Frenkel, Steve Buchheit, Lois Gresh, Jim Deak.)

SALON G The Practice of Critical Thinking

MEDITERRANEAN Gaming Opens

11:00 AM

DENNISON I/II Transhumanism/Singularity

Will the future spin out of control? Will we reach a point of such rapid technological progress that our limited biological brains cannot comprehend it? Vernor Vinge and Ray Kurzweill defined this concept, and we're going to talk about the subject. (Aubrey de Grey (M), Richard Herrell, Ben Best, Catherine Shaffer.)

DENNISON III/IV Author Reading

Peter V. Brett reads an excerpt from the novella "Brayan's Gold" from Subterranean Press.

SALON E Why Did Goths Discover Brown?

What are the reasons for the blooming popularity of Steampunk as an aesthetic life style choice? (Cherie

Priest (M), Suzanne Church, Philip Kaldon, Cindy Spencer Pape.)

SALON F Native American Culture and History (2 hours)

Life on the reservation, how the natives helped the whites in time of need, and the true version of Thanksgiving. (Daniel Petrie)

SALON G Tarot Workshop

The history of Tarot will be discussed, along with traditional and postmodern Tarot reading methods. (Misha Stone, Adam Rose.)

SALON H The Small Press

Is the small press breaking new ground for upcoming writers or a trap for those who can't cut it in the

big world of publishing? Who and what is the small press? Why it exists, where it can be found, and how to use it as both a reader and a writer. (Jim Fren-

kel (M), Stephen Haffner, Dr. Christine Purcell, Jim Hines, Peter Halasz, Jim Deak, Sarah Hansen.)

12 NOON

DENNISON I/II Elder Signs Press

An independent press specializing in science fiction, dark fiction, fantasy, and horror based right here in Michigan. Come meet the people behind it and learn more about it. (Deborah Jones (M), William Jones, Stewart Sternberg, Charles Zaglanis, Dr. Christine Purcell, Lois Gresh.)

DENNISON III/IV Author Reading

Paolo Bacigalupi reads from a work in progress.

NILES Building a Community

Filk isn't just an indefinable style of music, it's a community. How do you build a community? How has the filk community developed its shared values, and what are they? (Judith Hayman, Susan Moerdyk)

SALON E i3Detroit: The Age of the Hacker: A Primer to Hackerspaces and DIY Culture

Hackers (not computer thieves, but rather the imaginative practitioners of the do-it-yourself mentality) are on the rise. The Internet has made all manner of technology more accessible and cost-effective to the ordinary hobbyist, providing everything from free project diagrams to cheap pneumatic valves. As

a direct result, more people are exploring the world of at-home machining, crafting, and electronics- for fun, profit, and home repair. Most of all they are getting out of their garages and into communities called hackerspaces, where they work, share, and learn together. Join a few members from i3Detroit as they explain the hackerspace phenomenon, demonstrate a few projects, and show you that we truly live in the Age of the Hacker. (Nick Britsky (M), Ted Hansen, Brad McMahon, Ross Smith.)

SALON F Native American Culture and History

(2nd hour of 2 hour panel. Daniel Petrie)

SALON G Regency in Fact and Fiction

From Georgette Heyer, Patrick O'Brien and Jane Austen to Naomi Novik and Zombies this period is still popular; come talk about why. (Sarah Zettel (M), Cindy Spencer Pape, Sarah Hansen.)

SALON H How to Make Steampunk/ Tribal Belly Dance Hair Accessories

Come watch Shetan Noir make easy beautiful hair accessories. These lovely hair decorations will feature silk flower blossoms, feathers, fabrics, gems, and hair clips.

1:00 PM

DENNISON I/II Playing with Genre Conventions

How can we take the mundane and shopworn conventions of our respective genres and reinvent them? (Cherie Priest (M), Jim Frenkel, Stewart Sternberg, Charles Zaglanis, Dr. Christine Purcell.)

DENNISON III/IV Meet Stephen Haffner of Haffner Press

Since 1998 this Detroit area resident has dedicated himself to reprinting in archival-quality science fiction works from the pulp era. Authors include Jack Williamson, Leigh Brackett and Edmond Hamilton.

Perhaps he will read a rare Jack Williamson or Henry Kuttner short story as well.

KIDFUSION SUITE Movie Trivia

Come try to answer trivia questions about many different movies. *We'll also declare a scavenger hunt winner at this panel*

NILES Dead Dog Filk

SALON E Michigan Robotics Club

The Michigan Robotics Club (AKA the MiRobot-Club, Formerly Known as YAAARC) talks about and demonstrates their robot projects, including Prop-Bot, JanBot, Propeller Boards, Arduino, Basic Stamp, Servos, motors and such.

SALON F American Civil War History

Daniel Petrie, a civil war re-enactor and amateur historian, discusses the American Civil War. (Daniel Petrie)

SALON G Weaponry for Costumes

The weapon completes the costume. Discuss how you can make or modify your own weapons to fit your look. Hands-on demo with everything from swords to pistols. You will be able to look at and handle

some weapons that you're sure to recognize, including Captain America's shield, Conan the Barbarian's sword, and Jayne Cobb's favorite gun Vera. Non-costumers and weapon lovers are welcome! (Alex Drummer)

SALON H Random Reality (2 hours)

This will begin here but likely will take us all over the hotel. A magic track experience! (Misha Stone, David Tamargo.)

2:00 PM

DENNISON I/II Motion Capture

Animation

You've seen it in Avatar, Gollum from Lord of the Rings, and countless video games. For his MoCap Technician certification from Henry Ford Community College, Matt Arnold has recorded himself performing both sides of a pistol duel. Using video, screen captures, and live software demonstrations, this presentation will describe and explain one of the industry-standard processes for recording a performance as motion data through 3D space and applying that performance to a character. (Matt Arnold.)

DENNISON III/IV Author Reading

Stewart Sternberg reads excerpts from his new book "The Ravening".

KIDFUSION SUITE Make Your Own Dessert

What happens when you let kids plan the dessert menu? Let's find out.

SALON E Comic Books as a Creative Media

What does adding the graphical element allow the writer to do when scripting comic books? Peter V. Brett (M), Paolo Bacigalupi, Diane Frkan, Doselle Young.)

3:00 PM

DENNISON I/II Feedback Session

Please come and let us know what we did right and what needs to be worked on. Everyone is encouraged to come and comment. If you cannot stay this late leave a written comment with Ops. As many of the ConCom and hotel staff as we can gather will be there.

4:00 PM

MEDITERRANEAN Last Hour Of Gaming

CONSUIE Dead Dog Party (4 pm on into the night)

Come up to the 15th Floor and find out what the consuite has left over and hang with other people who are not yet ready to call it a weekend.

COMMITTEE AND STAFF LISTING		Serving Size: 1 Convention	
• PRAISE AND THANKS RECOMMENDED			
CONVENTION CHAIR		Brian Decker	
CONCHAIR'S DEPUTY	Jer Lance	OPS	Bob Brodis
REGISTRATION	Aaron Thul	OPS DEPUTY	Ryan Carey
HOTEL LIAISON	Jer Lance	ROOM PARTIES	Amanda Adams
TREASURER	Amy Zmich	DEALER ROOM	Angie Fox
VOLUNTEERS	Anna Held-Petrak	WEB SITE	Steve King
BADGE RIBBONS	Man of a Thousand Names	PUBLICITY/ SPONSORSHIP	Randy Bradakis
BROADCASTING	Nuri Gocay	CONSUIE	Jefferson Heard
BOOK/POCKET PROGRAM	Matt Arnold	CONSUIE DEPUTIES	Tracey Callison, Tammy Coxen
Programming Department:			
Programming Head	Jeff Beeler	Programming Deputy	Bill Korsak
Literary Programming	Jeff Beeler	Science Programming	Richard Herrell
Talent Programming	Yanni Kuznia	Art Show/ Programming	Mjit Raindancer- Stahl
Filk Programming	Mark Bernstein	Gaming	Jen Toby
Masquerade/Costuming Programming	Sheryl Bradakis	KidFusion	Charley Gamble, Kristy

NOTICE TO USER: BY METABOLIZING AND BREATHING AIR YOU ACCEPT ALL THE TERMS AND CONDITIONS OF THIS AGREEMENT. THIS CONVENTION END USER LICENSE AGREEMENT ("EULA") ACCOMPANIES THE CONVENTION AND RELATED EXPLANATORY MATERIALS ("AWESOME CON!"). THE TERM "AWESOME CON!" ALSO SHALL INCLUDE ANY UPGRADES, MODIFIED VERSIONS, OR MEME MUTATION ARISING FROM THE ROOT CONCEPT. PLEASE READ THIS AGREEMENT CAREFULLY. YOUR EXPERIENCE AT OUR "AWESOME CON!" WILL VARY. ADVISORY: HIDING IN YOUR ROOM, OR RUNNING IN TERROR, WILL REDUCE YOUR SATISFACTION IN OUR PRODUCT. PARTICIPATION IN SCHEDULED ("PROGRAMMING") AND NON-SCHEDULED ("AWESOME STUFF SET UP BY OTHER CONVENTION ATTENDEES") EVENTS WILL INSURE COMPLETE SATISFACTION IN OUR PRODUCT. 1. YOU WILL FOLLOW A STRICT KANTIAN INTERPRETATION OF THIS "EULA". ATTEMPTS TO VIEW THIS "EULA" IN AN IRONIC OR POST-STRUCTURALIST FASHION ARE STRICTLY PROHIBITED. 2. REVIEWS OF THIS "EULA", OR OUR "AWESOME CON!", AND COMMENTS TO OTHER PEOPLE RELATED THERETO MUST BE MADE IN STRICTLY DULCET, ADMIRING TONES. FOR EXAMPLE, "THIS AWESOME CON! IS THE KINDEST, BRAVEST, WARMEST, MOST WONDERFUL CONVENTION I'VE EVER KNOWN IN MY LIFE!" 3. NO GUARANTEES ARE MADE AS TO THE CORRECTNESS, ACCURACY, PERTINENCE, USEFULNESS, OR QUALITY OF THE MATERIAL INCLUDED IN THIS "EULA" OR IN OUR "AWESOME CON!" "AWESOME CON!" WILL NOT BE HELD RESPONSIBLE FOR ANY BOREDOM, SADNESS, OR MONETARY LOSS STEMMING FROM ATTENDANCE. TOTAL RIGHTS FOR REDRESS INCLUDE, AND ARE COMPLETELY LIMITED TO: ADMISSION AND ATTENDANCE RIGHTS TO THE FEEDBACK SESSION HELD ON THE LAST DAY OF THE CONVENTION, AND THE RIGHT TO PUT IN HARD WORK, AS A VOLUNTEER, TOWARD MAKING "AWESOME CON!" BETTER. 4. YOU ARE ALREADY IN VIOLATION OF THIS "EULA". YOU WILL SURRENDER ALL ASSETS, POSSESSIONS, AND CHILDREN UPON DEMAND. COME TO THE STONE BRIDGE BY THE MISTY RIVER AT MIDNIGHT AND AWAIT FURTHER INSTRUCTIONS. 5. FINALLY, BY ACCEPTING THIS "EULA", YOU AGREE NOT TO ABIDE BY ANY BINDING CONSTRAINTS IMPOSED BY THIS "EULA".

ConClave 36

October 7-9, 2011



Pro GOH: Seanan McGuire
Fan GOHs: Ray & Barb VanTilburg
Filk GOHs: Wild Mercy

Rates: \$40 until September 1, 2011; \$50 at the door.

New This Year! Sponsor Memberships for \$100. Sponsors receive a special "Sponsor" ribbon for their badge, a ConClave t-shirt, and reserved seating at selected events!

Super Sponsor Memberships for \$200. Super Sponsors receive the same perks as Sponsors, and in addition can attend a special luncheon with our guests of honor!

Deadline for Sponsor and Super Sponsor Memberships: October 1, 2011. Sponsor and Super Sponsor memberships are partially tax-deductible. See our website at <http://www.conclavesf.org/cc36/registration.htm> for additional details.

Hotel: Crowne Plaza Hotel, 8000 Merriman Rd, Romulus, MI, (734) 729-2600. **Rate: \$99 per night, S/D/T/Q.** Suites available through ConClave; contact us for rates. <http://www.conclavesf.org/cc36/hotel.htm>.

ConClave, Inc., P.O. Box 2915, Ann Arbor, MI 48106-2915

E-mail: con.info@conclavesf.org.

Updates: <http://www.conclavesf.org>.

Live Journal: http://community.livejournal.com/conclavesf_org/.

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